

Children's Screen Content in an Era of Forced Migration: Facilitating Arab-European Dialogue

*Prix Jeunesse 2018 Pre-Festival Event, 24 May, 09.30-16.30 including lunch
Bayerischer Rundfunk, Entrance Arnulfstrasse 42, 80335 Munich
Meeting Room: Veranstaltungssaal Foyer*

**Workshop Coordinators: Professor Jeanette Steemers (King's College London) and
Professor Naomi Sakr (University of Westminster)**

The workshop addresses the topic through the Prix Jeunesse theme of 'Strong Stories for Strong Children: Resilience and Storytelling' and an interactive mix of research findings, video clips, and small group discussions.

9:30-10:00 REGISTRATION - Arrival and Refreshments

10:00-10:30 WELCOME SESSION - Introductions

10:30-11:30 SESSION ONE – Storytelling for Young Children

What kind of story best represents issues around forced migration and diversity for pre-schoolers and other young children, and which stories will capture their imagination? *E.g. Die Sendung mit dem Elefanten* (The Show with the Elephant, WDR, Germany, 2018); *Jamillah and Aladdin* (CBeebies, UK, 2016); *JoNaLu* (ZDF, Germany, 2018)

11:30-12:00 Coffee/Tea

12:00-13:00 SESSION TWO – Strong Stories

Is a story about migration stronger and more compelling if it foregrounds narrative and plot line rather than the characters' diverse backstories? *E.g. 4ever* (VRT, Belgium, 2017); *Dschermeni* (ZDF, Germany, 2017); *Dad* (S4C, Wales, 2016);

13:00-14:00 Lunch

14:00-15:15 SESSION THREE – Strong Children

How do you represent strength in children when they are at a disadvantage in a new and strange environment? Is strength seen in gendered terms? *E.g. Berlin und Wir* (Berlin and Us, ZDF, Germany, 2018); *Nur* (RTV Slovenija, Slovenia, 2014); *Swing* (RTS, Serbia, 2017);

15:15-15:30 Coffee/Tea

15:30-16:30 SESSION FOUR – What Future for Telling Stories about Forced Migration?

Why has the commissioning of such stories become the sole preserve of public service media and what does this say about future commissioning and distribution practices? How do we re-imagine content for the new platforms that children find for themselves? *E.g. Nine and a Half: Karim and Mahdi – A Boundless Friendship* (WDR, Germany, 2018); *Ayham, My New Life* (SRF, Switzerland, 2016); *Spotlight on Merna* (EO/IKON/NPO Netherlands, 2016)

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