

CPH: DOX Workshop, 19-20 March 2018

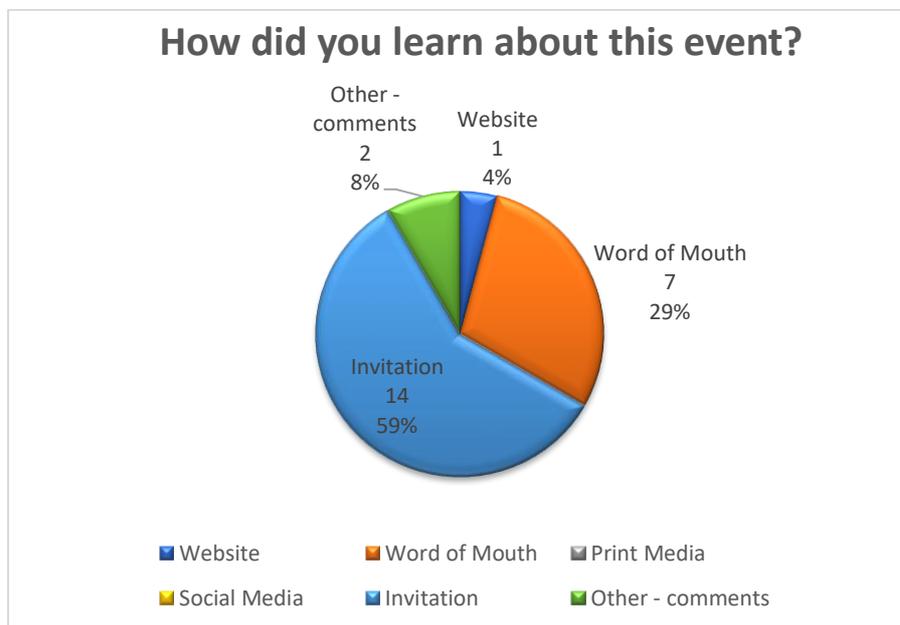
The Danish Film Institute, Copenhagen

Participant Feedback

1. Participant Responses

The two mornings of the workshops were attended by 26 participants in total and three workshop coordinators. This evaluation is based on the feedback forms of 30 participants over the course of two days.

2. Recruitment and Policy



3. Workshop Content and Material



“Giving time to debate and analyse made the whole workshop so much more interesting”

“ It's only the start of a very important discussion and exchange of thoughts. I would like to have met more children's content makers from Arab countries”.

“Very good that there are Arab perspectives. Good clips for discussion. Would have liked to learn more on how to reach the Arab kids”.

4. Opportunities for Improvement

What could be done to improve the quality of today’s workshop?

“It was a perfect mix of showing clips and allowing time for discussion”

“It's a bit tight and rushed but at the same time I can't imagine it to be spread out in one day I would be too dense.”

“Be more focused on what is the aim of this workshop”.

“Giving more time to discuss alternative ways of making the material, less time to comment on the existing maybe”.

“Showing extracts of the films and giving feedback on them is not fair for the filmmakers. It'd been helpful to see samples of good and bad local children's programmes in the Arab world”.

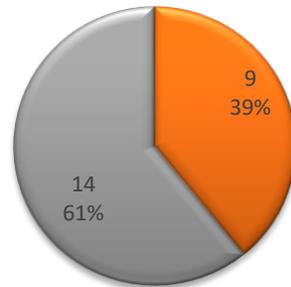
“I was interested (and still) to hear more about your previous research findings. Not that it is incomplete; I am just curious to learn more or will this be in the report?”

5. Participant Expectations



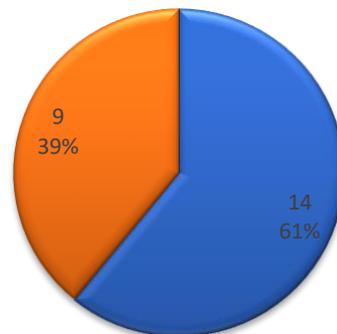
6. Knowledge and Information

Please rate your level of knowledge about the topic **BEFORE** the workshop



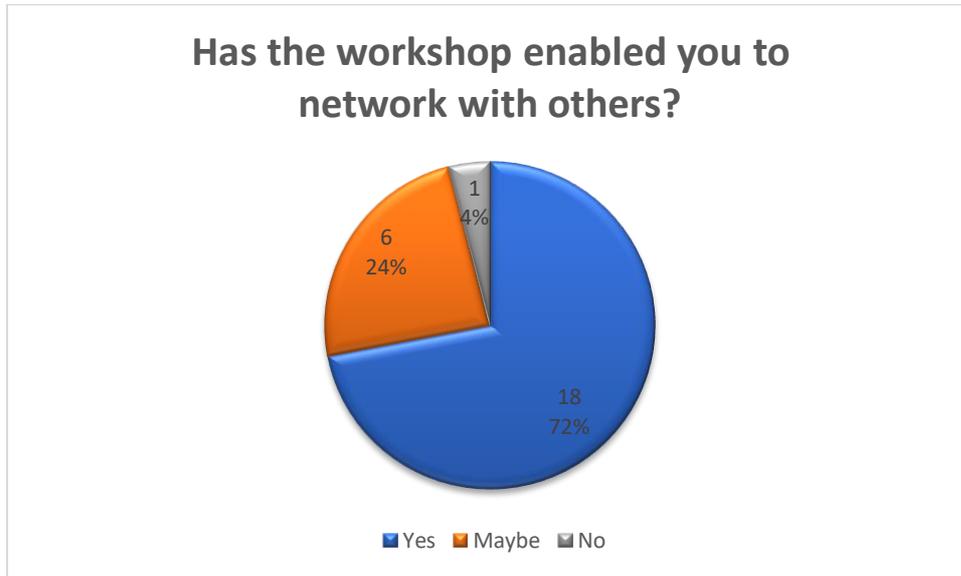
■ Expert knowledge ■ Very knowledgeable ■ Some knowledge ■ No prior knowledge

Please rate your level of knowledge about the topic **AFTER** the workshop

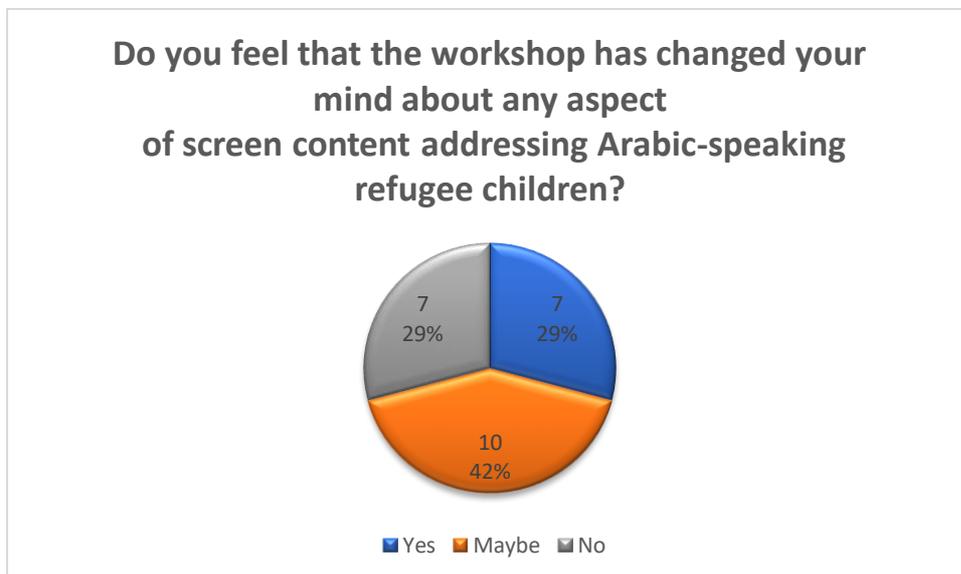


■ Improved a lot ■ Improved a little ■ Stayed the same

7. Dialogue and Networking



8. Changes in Attitudes and Knowledge



“I think it has given me new ideas and thoughts. Maybe not changed but opened up ideas;; we as makers try to look for the refugee POV stories more”.

“As someone from outside the industry I discovered a lot of sensitivities which I wouldn't notice in general. I also learned about the industry on the regional level”.

“Opened up new ideas”.

9. Impact and Practice

Do you plan to apply any content and/or ideas from today's workshop to your own work or practices?

"Yes definitely ideas around format, production, representation gaps, ethics etc."

"Yes to include 'new' Dutch children as guest programmers"

"Maybe include the topic more in teaching".

"How can we help the kids feel at home here well, that's basically already the topic"

"Yes be more aware of the different perspectives when producing educational materials"

"Including children's perspective in the process. More knowledge about refugee background and heritage on screen, knowing and spending time with subjects before pointing the camera at them".

10. Future Workshops

Please list any other topic you would like to see covered in a future workshop:

"Ethics: What can you ask, what can you show?"

"Also take fiction into consideration next time"

"Production, networking and creative grouping of expertise, ways of putting findings into application".

"Planning for alternative content that covers the missing voices. Workshops about distribution and its effective strategies in relation to the topic discussed".

"Good content, if so, that can be taken as reference or duplicated on European networks".

"What interest the public service broadcasters have in terms of content related to this subject so they can work together in finding ways to well represent refugees and think of both audiences, local and foreign".

"Refugees then and now; is it harder to be a refugee today or easier?"

"Buddy Projects, filmmakers work together with colleagues from other refugee countries".

"I really liked the idea of bringing people of different professional backgrounds together".

11. Other Responses

“Thank you so much for this!”

“Very good atmosphere, a powerful chance to share a very specific topic. Thank you!”

“Thank you. Please invite me again” .