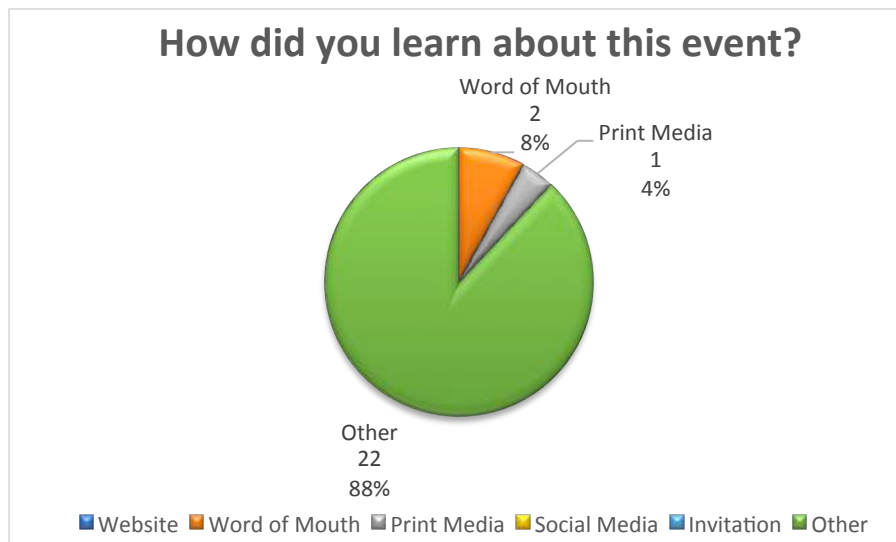


Prix Jeunesse Pre-Festival Workshop, 24 May 2018
Bayerischer Rundfunk, Munich
Participant Feedback

1. Participant Responses

The workshop was attended by 34 participants in total and three workshop coordinators. This evaluation is based on the feedback forms of 25 participants.

2. Recruitment and Policy



3. Workshop Content and Material



“Range of the formats and subject approach. The discussion was open and pitted out good and bad sides”

“Some great content and interesting discussion”

“Introduction for me to efforts to address, include, portray this group”

“Would have loved some more looks into the future”

“Great selection of content and discussion topics, very relevant as we all develop new content and try to ensure we respectfully engage our audience”

4. Opportunities for Improvement

What could be done to improve the quality of today's workshop?

"It might be interesting to set a programmatic objective, so the first several sessions are built to inform a conversation in the last sessions".

"More time for networking"

"Really engaged both the clips and the conversation"

"Maybe longer clips so the content will be clearer"

"Actually, there is nothing more"

"Could have needed some more time in order to get more into details"

"All was great, especially moderators leading meaningful discussions"

"Perhaps to have practical tangible goals, like if producers told us about future projects we could discuss, or if we could contribute to many ideas"

"Honestly it was so comfortable, inviting, comprehensive and beneficial"

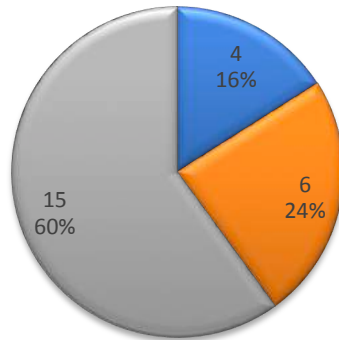
5. Participant Expectations



"Yes, I wanted to learn about the approach of other countries".

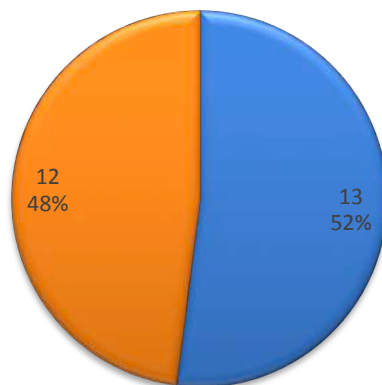
6. Knowledge and Information

Please rate your level of knowledge about the topic BEFORE the workshop



■ Expert knowledge ■ Very knowledgeable ■ Some knowledge ■ No prior knowledge

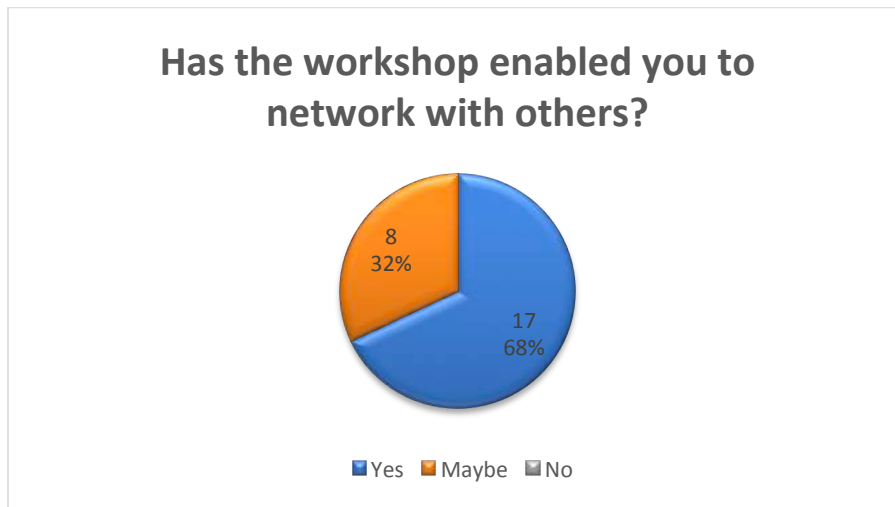
Please rate your level of knowledge about the topic AFTER the workshop



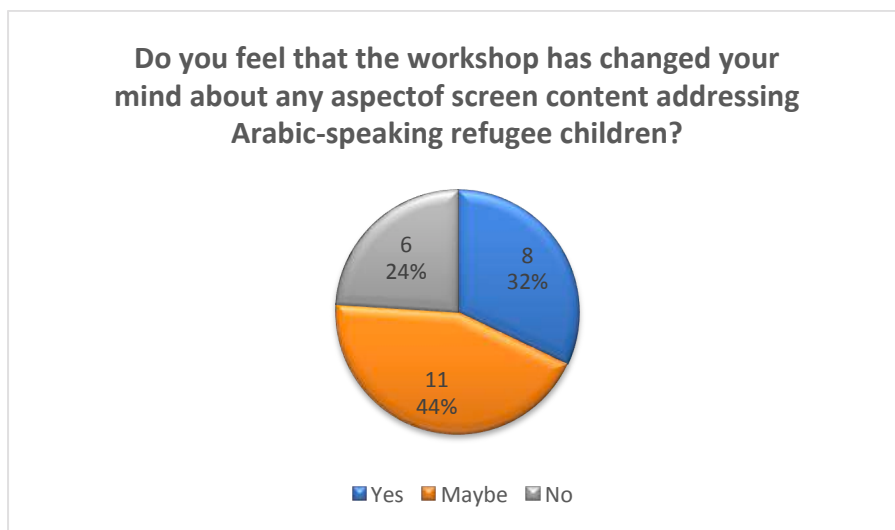
■ Improved a lot ■ Improved a little ■ Stayed the same

“It was interesting to hear the point of view from Arab programme makers”

7. Dialogue and Networking



8. Changes in Attitudes and Knowledge



“No but I’m congenitally stubborn”

“Not necessarily changed my mind but rather altered my interpretation and broadened my horizon”

“There could have been a stronger focus on target groups of Arabic-speaking refugee and migrant children – cultural background, media habits...”

“It was an eye opener on how to relay the challenges we are actually facing”

9. Impact and Practice

Do you plan to apply any content and/or ideas from today's workshop to your own work or practices?

"Yes, some of the ideas of genuine Arab perspectives"

"How to bring humour in the integration programmes"

"Yes, I'm thinking about markets from online services".

"Don't focus on the immigration status/the everyday"

"Yes...storytelling approaches and formats that can be implemented back home"

"Thinking about these issues as they apply to my country"

"Labelling in production and advocacy in North America about the refugee and immigration dialogue"

"Yes, I thought it was interesting in the Flemish film that they asked ordinary youngsters and not actors to play the role"

"Yes, for content targeting refugees and host communities in Lebanon"

"I hope so, but that will be contextual, dependent on the work"

"Yes. Think more in "archetypes" for storytelling and leave the "labelling" of programmes"

10. Future Workshops

Please list any other topic you would like to see covered in a future workshop:

"Cooperation with colleagues from Arab countries"

"Viewers, where are they/more precise numbers"

"Money going down the toilet/what is the solution"

"Creative storytelling approaches/methodology"

"Integration vs assimilation, censorship, freedom of creativity in the Arab world"

"The future"

11. Other Responses

"Thank you very much"

"Curious about study scope but can read"

"A good day, with wonderful professionals/colleagues"

"Well organised, well thought out"

"Thank you again for inviting me for the second time"